

Cineasti del Presente

OROSLAN

A film by Matjaž Ivanišin



CONTACTS
International Sales

SLINGSHOT FILMS

Manuela Buono
manuela@slingshotfilms.it
+39 347 62 73390
www.slingshotfilms.it

Synopsis

When a man known as Oroslan dies, the news quickly spreads through a little village, causing grief and emotion. Later on, actions become words and words become stories. In order to overcome the sorrow and restore the natural flow of life, the villagers start sharing their memories about Oroslan, re-creating his image through their tales.



Director's notes

In winter, almost twenty years ago, a man died in a small village. I did not know him; I never met or saw him. Many years later, I read the story about his death and a number of stories about his life. I thus carry within me an image of a complete stranger that, in my mind, mixes with the image of one of my family members. This was the starting point of Oroslan, who was brought to life in the film by members of the Slovenian minority in Hungary.

Director's Bio and Filmography

MATJAŽ IVANIŠIN

Born in Maribor in 1981. In 2000, he entered the Academy of Theatre, Radio, Film and Television in Ljubljana to study Film and TV directing. Since his graduation in 2007, he has worked as a freelance filmmaker.



Director's selected Filmography

- **Karpotrotter** (2013); 49', Documentary, Director
- Selected Festivals And Awards: Festival Of Slovenian Film 2013 Best Screenplay
 - Zagreb Film Festival 2014, Croatia Golden Pram For Best Documentary Film
 - Medfilm Festival 2014, Rome, Italy Special Jury Mention
 - Pančevo Film Festival 2015, Serbia Special Jury Mention Festivals:

International Film Festival Rotterdam 2014 Tribeca Film Festival 2014

_

- Playing Men (2017), 60', Documentary, Director
 Selected Festivals And Awards: Fid Marseille 2017, France Georges De Beauregard
 International Prize
 - Entrevues Belfort International Film Festival 2017, France Cine+ Distribution Award
 - Docaviv 2018, Tel Aviv, Israel Artistic Vision Award
 - Zagrebdox 2018, Croatia Special Jury Mention
 - Olhar De Cinema Curitiba Int'l Film Festival 2018, Curitiba, Brasil Premio Olhar Best Film
 - Fünf Seen Filmfestival 2018, Funfseenland, Germany Best Documentary
 - Isreal 2018, Nuoro, Italy Special Student Jury Mention
 - Underhillfest 2018, Podgorica, Montenegro Best Film In Regional Section
 - Makedox 2018, Skopje, Macedonia Special Mention
 - Festival Of Slovenian Film 2017 Best Documentary
 - Pančevo Film Festival 2017, Serbia Special Jury Mention

Credits

Director: Matjaž Ivanišin

Cast: Margit Gyecsek, Dejan Spasić, Milivoj Miki Roš

Producer: Miha Černec, Jordi Niubò

Cinematography: Gregor Božič

Editing: Matic Drakulić

Music: Branko Rožman, Ivan Antić

Screenplay by: Matjaž Ivanišin

Based on a literary work by: Zdravko Duša

_

Production Company: **Staragara** Co-Production company: **i/o Post**

Financed with:

Slovenski filmski center – Slovenian Film Center Viba film Czech Film Fund City of Maribor



Production companies

STARAGARA.

Since 2013 **STARAGARA** has expanded its field of activity through international coproductions to production of shorts, documentaries and TV films as well as production of contemporary dance projects, experimental and commercial theatre. We strive to establish a network of long-term coproductions which are not based on short-term interest only but on common artistic affinity.

Staragara latest productions and co-productions include **Ivan** by Janez Burger, **Liberation Day** by Morten Traavik, Uġis Olte, **Love On The Top** by Jan Cvitkovič.

Among the projects in development: **Hotel Alchocol** (feature fiction film), by Jan Cvitkovič and **Observation** (feature fiction film), by Janez Burger. Now in post-production **Rider** by Dominik Mencej.



i/o Post is a visual post-production and also production company that has coproduced over 40 feature films since 2005. Selection of coproduced projects: Halves, by Ali Mosaffa, Punk is Now, by Juraj Šlauka, A Very Ordinary Citizen, by Majid Barzegar, Honey Night by Ivo Trajkov, In Silence, by Zdeněk Jiráský In development: I don't like you anymore, by Zdeněk Jiráský, Night of the Whale, by Kaveh Daneshmand



Contacts

International Sales

SLINGSHOT FILMS

Manuela Buono
manuela@slingshotfilms.it
+39 347 62 73390
www.slingshotfilms.it