

## Synopsis Mamma Gógó

Will the feature film “Children of Nature” save the Icelandic film industry? Its director seems to think so. And possibly his loving mother Gógó. But just about nobody else does. Undaunted but broke, he sets his sights high: if he gets an Oscar nod, Icelanders will rush to the theaters and he'll be in the black again. His creditors are more realistic and want their money back. As if his financial woes and lack of recognition as auteur weren't enough, the aged but proud, energetic and quick-witted Gógó begins acting strangely. Little things at first, like getting lost, forgetting to turn off the stove or bursting into anger. But when she forgets to turn off the water and floods the neighbor's apartment, Gógó must face the truth: Alzheimer's. A word like a stage curtain that falls before the play is over. Her son's problems suddenly pale when he realizes that he is losing the person closest to his heart. As Gógó retreats from the present, she finds herself returning more and more to a cheerier past, to a time when she was young and beautiful and happily in love.

Icelandic director Academy Award® nominee Fridrik Thór Fridriksson applies his trademark humor and strong visual style to this semi-autobiographical story told with wit and compassion. Poking fun at his own Oscar-nominated film “Children of Nature”, as well as at Iceland's political and financial world, Fridriksson nevertheless presents a moving tribute to his own mother in what he calls “a crazy comedy about filmmaking and Alzheimer's!” Fridriksson is also known for his films “Falcons”, “Niceland”, “Cold Fever” and “Angels of the Universe”.

## MAMMA GÓGÓ - dir. FRIDRIK THÓR FRIDRIKSSON

**Synopsis:** A film director's personal journey experiencing his mother's disappearance into Alzheimer's disease, Mamma Gógó contains Fridriksson's essential ingredients: humor, compassion and strong visual style.

**Original title:** Mamma Gógó

**English title:** Mamma Gógó

**Genre:** Drama

**Language:** Icelandic

**Director:** Fridrik Thór Fridriksson

**Scriptwriter:** Fridrik Thór Fridriksson

**Main cast:** Kristbjörg Kjeld, Hilmir Snaer Gudnason, Gunnar Eyjólfsson, Margrét Vilhjálmsdóttir

**Cinematographer:** Ari Kristinsson

**Music:** Hilmar Örn Hilmarsson

**Producers:** Fridrik Thór Fridriksson, Guðrún Edda Thórhannesdóttir

**Co-producers:** Egil Ødegård, Reinhard Brundig

**Production company:** Spellbound Productions

**Co-production company:** Filmhuset, Pandora Film

**Country:** Iceland

**Sound:** Dolby Digital

**Length:** 90 minutes

**Production format:** RED

**Screening format:** 35mm Colour

**Premier date:** January 1st 2010