



Family Matters (我家的事)

2025 / drama, family / Min Nan, Mandarin Chinese / 99 min.

Writer & Director: **PAN Ke-Yin**

Cast: **LAN Wei-Hua**, **Alexia KAO**, **TSENG Jing-Hua** (*Detention*), **Queenena HUANG**, **YAO Chun-Yao**

Festival & Award

- * Osaka Asian Film Festival - Competition, Yakushi Pearl Award for Best Performer
- * Udine Far East Film Festival - Competition
- * Taipei Film Festival - International New Talent Competition: Audience Award
- * Taipei Film Awards - 5 nominations: Best Leading Actor (LAN Wei-Hua), Best Leading Actress (Alexia KAO), Best Supporting Actor (TSENG Jing-Hua), Best Newcomer (Queenena HUANG), Best Screenplay
- * New York Asian Film Festival - Competition

Synopsis

Spanning twenty-four years and four distinct time periods, FAMILY MATTERS follows the seemingly ordinary lives of a Taiwanese family. Each member faces a life-altering challenge: the elder sister seeks her true origins, the

younger brother meets his birth father by chance, the mother grapples with artificial insemination, and the father desperately tries to turn his life around.

Told from the perspectives of different family members, the film delves into the complexities of family bonds and how love and resilience shape their lives. Some confront their challenges head-on, while others quietly let go. Yet, through their moments of despair and hope, they cling to each other, refusing to let each other drift apart.

Ultimately, family matters because, in the end, it's what truly matters to us all.

Director's Statement

Every family has its own secrets. These secrets stem from each member's love and complaints about the family. Through acceptance, bearing, sacrifice, and adventure, each family member dedicates their life and becomes a significant person to another. With this story, I hope that the audience would understand one another in their families from different perspectives.

The complex yet sincere emotion of love and resentment not only exists in *Family Matters*, but also truly matters in every family.

About the Director: PAN Ke-Yin

Pan Ke-Yin is a Taiwanese director, screenwriter, and editor. After a decade-long career as a film editor, he transitioned into filmmaking. His debut short film, *my sister*, was nominated at the 58th Golden Horse Awards, screened at the 2022 Osaka Asian Film Festival, and selected as the opening film for the Singapore Chinese Film Festival. His second short film, *Daddy-To-Be*, was featured at the 2023 San Diego Asian Film Festival and received a Special Mention at the Osaka Asian Film Festival's Housen Short Film Award in 2023. Pan's work often focuses on the complexities of family, identity, relationships, and love, with a particular fascination for portraying the unspoken emotions between people. His narrative style blends humor and lightheartedness with moments of restraint and harshness, delicately yet poignantly capturing the subtleties of everyday life. His feature debut, *Family Matters*, tells the story of a family's struggles and resilience, as seen through the perspectives of different family members.

Filmography

my sister (short, 2021)

Daddy-To-Be (short, 2023)

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