



Marocco / Mikado



Donostia Zinemaldia
Festival de San Sebastián
NEW DIRECTORS

a film by Emanuel Parvu



World Premiere at San Sebastian International Film Festival - New Directors

Cast

Serban Pavlu

Ana Indricău

Teodor Cucu Dumitrescu

Emilia Popescu

Crina Semciuc

Mihaela Sîrbu

Vlad Brumaru

Crew

Director – Emanuel Pârvu

Screenplay - Alex Popa & Emanuel Pârvu

Director of Photography - Silviu Stăvilă

Production Designer - Cezara Armașu

Costume Designer - Eduard Enache

Editor - Dan Ștefan Pârlog

Producer- Miruna Berescu

Co-Producers – Jordi Niubo, Teodor Mirea, Bogdan George Apetri

Executive Producer -Cristiana Mitea

Romania/ Czech Republic – 2021 – 100 min

Original title: Marocco

PRODUCTION NOTES

MIKADO is the second feature by director Emanuel Parvu.

The film project was ranked first at the Romanian Cinema Fund Script Contest 2019, with the highest grade in the contest and also the highest Script score out of the 41 scripts in the contest- 60,9 points.

While in pre-production, MIKADO was selected for the CineLink Sarajevo (august 2019) and shortlisted for Cinemart Rotterdam (2020).

"It is a film about decisions and mistrust, although many would consider it a film about love. It is a film about uncertainty – the uncertainty of moral guilt. It is a film in which wrong decisions spiral into other decisions which turn into tragedies."

Emanuel Parvu, director

"The script is now more actual than ever, with personal relationships dramatically changing or falling apart in the world we live in, whether we talk about family ties, romance or social interactions.

This is a story that is rough and emotional at the same time, well structured and aiming at a larger audience. The script is layered both as a film where you want to find out what will happen next, anticipating the finale of a such a story and as a film that leaves you thinking about love and trust, about family and ties, about moral guilt and responsibility."

Miruna Berescu, producer



BACKGROUND

MIKADO follows the debut feature *Meda or The Not So Bright Side of Things* (2017)- 100% independently produced.

Meda or The Not So Bright Side of Things, his debut feature, had its world premiere at the Sarajevo Film Festival 2017, where it won 2 out of 4 awards- Best Director and Best Actor (Serban Pavlu). A great number of Festivals around the world followed- New York, Sofia, Cottbus etc, domestic release in November 2017. The film was acquired by HBO for 12 territories, NETFLIX, and several TV stations and online platforms.



The film team at the Official Premiere of Meda or The Not So Bright Side of Things at Sarajevo IFF, 2017

SYNOPSIS MIKADO

One day, teenager Magda offers her expensive necklace to a sick child in the hospital she volunteers for- her father is certain she is lying again. When she proves her innocence, he is ashamed and guilty but also incapable to admit he was wrong. Relationships are now broken and in chaos, and past decisions have irreversible outcome.



“I believe this could be an universal story between parents and children, a story in which morality gets all the tones of grey one can find. Every conceivable side of truth is explored until you end up not knowing whom to empathize with, who to understand or whom to pity.”

Emanuel Parvu

THE DIRECTOR



Emanuel Pârvu was born in 1979 in Romania.

He graduated the acting class from the Romanian National University for Theater and Film and holds a Master Degree in the Art of Acting and a PHD in the Dramaturgical Structures.

He works as an actor and as a film& theatre director.

He is known for his roles in: Cristian Mungiu's Graduation& Tales from the Golden Age, Adrian Sitaru's Art, Contantin Popescu's The Portrait of the Fighter as a Young Man and Pororoca, Dan Chisu's The Anniversary& 5 Minutes Too Late.

He has written and directed several short films before his feature debut, Meda or The Not So Bright Side of Things, 2017 that had the World Premiere in the Official Competition of Sarajevo IFF, where it won Best Director and Best Actor Award.

In 2019, his short Everything is Far Away was on listed among the 94 shorts qualifying for the Oscars 2020.

FILMOGRAPHY/ EMANUEL PARVU

O familie/ A family – short - (2009)
Sarajevo IFF, Trieste IFF, Valladolid IFF

Pui, cartofi prajiti si-o cola/Chicken, fries and a coke – short – (2012)
Best Short Film at ANONIMUL International Film Festival

2 – short - (2013)

Retur/ Square One – short – (2013)
part of an omnibus called Actors behind Camera

Meda – short – (2016)
Rotterdam IFF

Everything Is Far Away – short - (2018)
Best Short at Valladolid IFF, Rotterdam IFF, Sarajevo IFF

Meda or The Not So Bright Side of Things (2017)
Best Director& Best Actor, Sarajevo Film Festival, 2017
World Premiere- Official Competition, Sarajevo Film Festival, 2017
Official Competition, Geneva International Film Festival, 2017
Spectrum, Festivalul International de Film de la Cottbus, 2017
Balkan Competition, Sofia International Film Festival, 2018

THE PRODUCER



Producer: Miruna Berescu & FAMart Association

Miruna Berescu is the Director of ANONIMUL International Film Festival, since its first edition back in 2004 and the founder of FAMart Cultural Boutique Association.

She is now involved in film production and distribution, and a film consultant for script development.

She has a Masters Degree in Economics, International Relations. She has experience as a TV producer and anchor for cultural TV shows, has an audio-visual degree by TV5&France 2, back in 1999. She worked as the Spokewoman for the Minister of Culture, 2005-2006.

Filmography as a Film Producer

“MEDA OR THE NOT SO BRIGHT SIDE OF THINGS”, directed by Emanuel Parvu (Romania, 2017)

“2”, short by Emanuel Parvu (Romania, 2013)

Film consultant for script development

2 – short (2013)

ANONIMUL 10 OMNIBUS “ACTORS BEHIND CAMERA” – KAZIMIR, directed by Dorian Boguta, DUET, directed by Andi Vasluianu and SQUARE ONE, directed by Emanuel Parvu – short (2013)



SERBAN PAVLU



Serban Pavlu (Cristi)

Director Parvu teams up again with Serban Pavlu, as his main character, after casting Pavlu as Doru in *Meda* or *The Not So Bright Side of Things*. Both the director and the actor were awarded in Sarajevo IFF, 2017.

Pavlu holds a Gopo National Award for Best Actor for his role in Radu Jude's *Everybody in Our Family* (2013) and 4 other nominations for the same national award.

He starred in two of Lucian Pintilie's films at the beginning of his career- *Niki and Flo* and *Terminus Paradis*. He is very active both as a film actor and as a theatre actor.

PRODUCTION COMPANY

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